

Technology Lesson Planning Sheet

version :8.2 25-May-04

Teacher	S. Nicholson	Subject	Promotional Project (Project 2)
Teaching group	10L/M	BromCom Code	
(if different from teaching group label)			

Day	Monday/Wednesday	Date	Lesson No. : 4-6 of 18
Topic	Colour revisited	NC ref / SoW ref:	Key Stage 4

Learning Objective(s) (by the end of this lessons pupils should understand / know / be able to...)

Differentiate between primary, secondary and tertiary colours in both the process and Munsel circles.
 Comprehend how colour is changed by its background and determine suitability of colour combinations.
 Identify appropriate colours for their own design. Analyse use of colour.
 Annotate in full sentences, using the conjunctions: "because", "however" and "therefore"
 Receive instruction on the Lithographic printing process (industrial practices, systems and control)

Special Needs / differentiation

All must... all will complete colouring in and basic labelling
 Most should most will generate at least five (5) significant colour combinations with appropriate justification
 Some should some will establish a full range of colour combinations with full justification (up to 10)

Literacy		I.C.T.		Numeracy	
Annotation	y	CAD	o	Averages	o
Answering Q in full sentences	o	Databases	o	Calculations (general)	o
Crossword / Wordsearch	o	Internet use	o	Graph drawing; scales	y
Keywords	y	Spreadsheets	o	Interpreting Data	y
Labelling diagrams	y	Word Processing	o	Measuring	y
Reading books / worksheets	y	Other	o	Other	o
Writing frames	o				
Other (give details)					

Starter Activity

Write the Homework in your diary
 Get out last week's homework
 Write down a priority list of possible colour combinations where two colours harmonise and one contrast. (>3)

Homework Complete colour worksheet

Due in : next week

Main Lesson Activities

Homework check. Review last week / session topic
 On prepared printed sheets, complete both a Munsel and Process colour circle
 Complete combinations of three colours to establish different moods / responses
 Annotate formative evaluations of "colour combinations" in full sentences, using the conjunctions: "because", "however" and "therefore"
 Cut and paste and annotate information regarding various printing processes

Plenary Discuss progress made on mood sheets - following peer evaluation

Learning Checks / assessment & summary

Discussion with pupils	y	Q/A session with whole class	y
Looking at folders / written and sketched work	o	Test	o
Practical outcome	y		
Other			

Evaluation of the lesson may be found on the reverse of this lesson plan Key: o = possible, y = included, ? = may be